

The image shows a ceramic artwork with a dark, almost black, background. The top and bottom portions of the artwork feature wavy, undulating patterns in a deep teal or blue-green color. The top pattern is more pronounced and has a slight sheen, while the bottom pattern is more subtle and integrated into the dark background. The overall effect is one of depth and texture, characteristic of traditional Japanese ceramic techniques.

青磁と天目の世界

青木清高作陶展